El Yanqui

Vol. XXX, No. 9 | Monterey Peninsula College, Monterey Calif. | January 11, 1974

Landscaping and mall projects bring a touch of Sproul to MPC

Sproul Plaza at MPC? Well, not exactly, but similar plans are being drawn up in one of two landscaping projects presently under consideration here.

The plaza will be created in the area of the east entrance to the College Center, according to Dr. George Faul, MPC President. Also involved will be the border of the faculty parking lot where the acacia trees there now will be replaced by a landscaped border around the whole lot.

"A couple of kiosks," Faul said, are planned for the plaza. Trees will be placed in large planters. Faul hopes that the area will attract students as a place to eat lunch also. Some sort of curb will be constructed to aid visually handicapped students in getting through the plaza.

The second landscaping project will concentrate on the entrance from Aguajito. Landscaping will be extended all the way down the entrance road. The project will include walks from the entrance by the Royal Inn all the way across to the Home Economics Building. Curbing will be placed in areas presently without, both along Aguajito and the entrance road to prevent people from parking cars there as they do now. "Our theme," Faul said, "is to keep a natural look, but neat."

A large MPC sgn will be placed above the entrance road that will be seen from the highway and other surrounding roads. Along the east side road, a loading zone for cars next to the Child Care Center is to be constructed.

Faul could give no cost estimate. He said that approval would be sought from the Board of Trustees in December for the projects which means construction would start around February. The only hang-up might be with the large amount of student traffic through the College Center area interfering or preventing construction.

Omoto musters bicycles, will try for re-election



ASMPC PRESIDENT Marty Omoto has announced this week that he will seek re-election in the February Elections. Presently Omoto is working on forming bike paths around the Monterey Bay area. (Photo by Eric Hartzell)

If the present energy crisis continues and gasoline costs rise, more and more students will turn to the bicycle for transportation. The need for bike paths on the peninsula will be acute.

ASMPC President Marty Omoto has begun laying the groundwork to muster support for the bike paths. Monterey High School has given their support to the idea.

According to Omoto, ASMPC has written all the mayors of the surrounding areas asking support for this project. Before the Christmas break, Omoto had received a reply from Mayor Dolan of Seaside who responded favorable to the idea but suggested to ASMPC they must have a workable plan before he will consider the project for approval.

Omoto plans a strategy meeting for later this week to get the project moving.

Vets Club will meet next Friday

Student-veterans interested in job opportunities, food co-ops, discounts and special services are invited to a meeting of the MPC Vets Club next Friday, January 18 at 3 o'clock in LF 102.

Officers for the spring semester will be elected in order to organize coming events and activities.

Students get disenchanted, Leonard works to prevent it

"A lot of students entering college are often disenchanted by their career choice later in life. Instead of using their own self-perception in choosing a career, many let outside values influence them."

That's how MPC counselor Ronald Leonard sums up the problem which sparked development of a system now used by the Guidance Counseling at MPC.

The Counseling Department uses five basic personal evaluations, which each person makes of himself, consisting of aptitude, interest, temperament, physical demands, and the amount of preparation time needed. One hundred occupations are taken from the "Dictionary of Occupational Titles," compiled by the United States Department of Labor.

Each student is given a "Key to Qualification Profile," a sheet with questions concerning his own opinion of himself. The answers to the profile are then fed into a computer to match the student's own evaluation against various career choices.

Leonard explained: "Self-perceptions are valid indications of how a person sees himself. We are trying to utilize technology in a humanistic way. This is not for the purpose of making prejudgments, but a useful counseling device to give the student information on the various occupations available."

The MPC Counseling Department has information sheets on each occupation for students to consult after they see the results of their profile.

Each sheet contains information pertaining to various aspects of each career. They tell about the specific type of work performed, the work requirements, the training needed, and related programs at MPC that will help students pursue their career choice.

Two drama students selected for state finals

Bill Johnson, star of "The Great White Hope" and Marleen Augustine, star of "House of Blue Leaves," were selected as two of the five students from among all the colleges in California to compete for the Irene Ryan Acting Scholarship.

A group of judges travel each year to colleges in every state and choose actresses and actors from plays in production during the semester. This is the first year that two junior college students, both from the same campus, will be competing.

The five state finalists will travel to Sacramento this month for the state-wide competition. The winner will be awarded $1,000 and will have the chance to attend the national finals later in washington, D.C., where an additional $2,000 is awarded to the first place winner.

For the competition, Johnson will present a scene from "The Great White Hope" in which he portrays the part of former heavyweight champion Jack Jefferson, the first black to hold the title. Augustine will recreate her role as Bunny Flinguis from "House of Blue Leaves," the sometimes forgotten lover of a struggling songwriter.

Ethnic Studies plans expansion

The Ethnic Studies Division is expanding, according to James Stevenson, division chairman.

He says the effort to make the division more useful to ethnic studies majors and non-majors has been under way for several semesters. The first classes stimulated by his effort are being introduced in the Spring semester.

Among new offerings are "The Chicano American-Experience in America" and "Afro-American Arts."

The Chicano course surveys the Mexican-American experience in American society. Students will examine the interaction of Mexican-Americans with the dominant race, especially since 1900.

Sylvia Apodaca, who helped to develop the course, says "it is a start toward a truly diversified Ethnic Studies Division, and will help to halt polarization, distrust and hostility, and to clear a common ground for efforts toward public order and justice."

"Afro-American Arts" will be taught by Henry Royal, who intends to both lecture and give his students an audio-visual experience. Using tapes and film, he will cover jazz--artists such as Joseph Oliver, Louis Armstrong, Bessie Smith, W. C. Handy, and Leon Beiderbecke will be included--art, and dance. Demonstrations by students and professionals will be included.

Stevenson also tells about an experiment this semester, an off-campus course called "Psychological Effects of the Minority Family." Meeting weekly at Covell Elementary School in Seaside, this class tried to make a psychological analysis of minority families in America, with emphasis on character traits, behavior and attitudes.

The course got excellent response from local community members who would not otherwise have been able to attend. It will be offered at Covell again in the Spring semester.

As an added enrichment, "The American-Indian Experience" will be offered in the day program. Taught by Margaret Adams, it will survey the American-Indian in his historical and cultural totality, with emphasis on his relationship with early American settlers.

Another "experience" course

see page 2, col 3

Book Faire offers low cost texts

Buy, trade or sell your books is the whole idea behind the ASMPC-sponsored Book Faire now being conducted at the College Center.

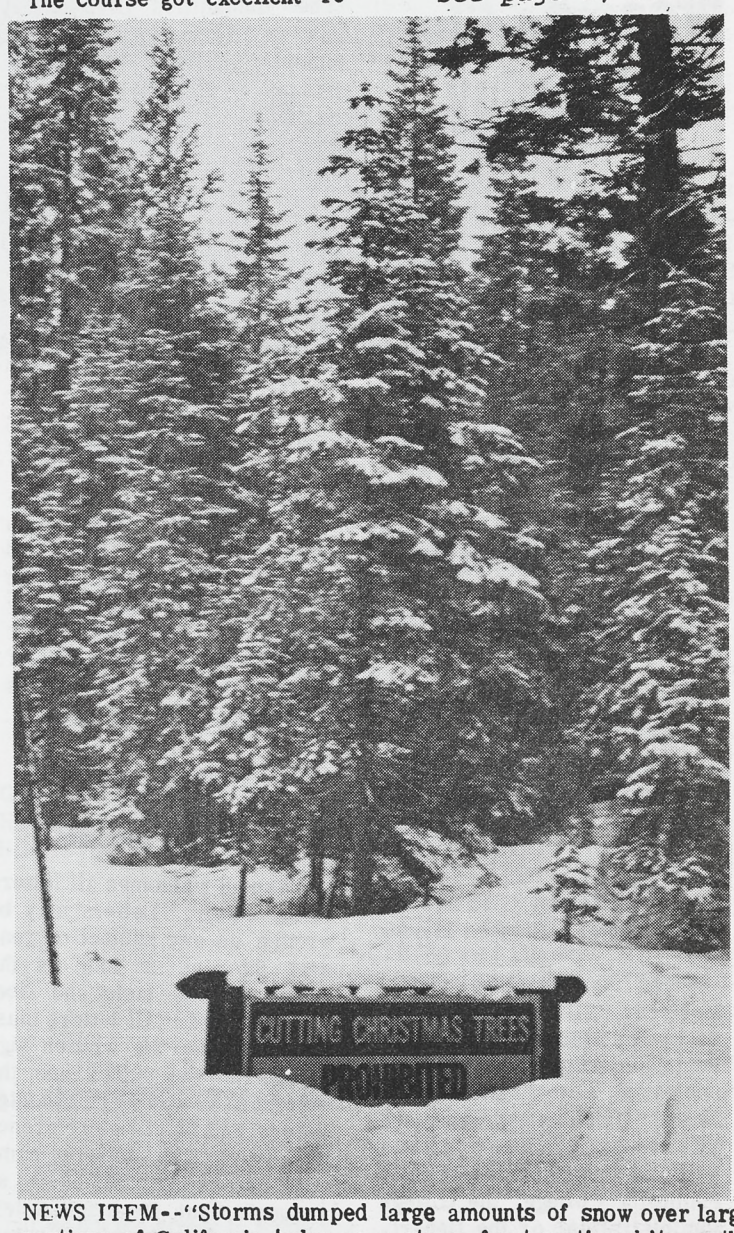
The main purpose of the faire is to lower the costs of books to students at MPC.

The Faire works on a "Want-ad" type basis. There are three forms, one each for buy, trade or sell. The student fills out the appropriate form with the name of the book; the condition and any other comments. He fills in his name and address and phone number or other contact point, and then he posts it on the board located in the College Center.

According to Kathy Fernandez, member of MPC Council and the origin of the Book Faire idea, the Faire is not costing anything. The students will

thing. The students will do all

see page 2, col 1



NEWS ITEM--"Storms dumped large amounts of snow over large portions of California today as a storm front continued its southward sweep over the state. Continued overcast and showers, with snow down to 500 feet, are forecast for most areas of the state." (Photo by Stephen Myrick)

Editorials

Lot D for carpools by Spring semester

With gasoline prices sure to rise in the next few months and the present parking problems at MPC, carpooling is becoming more and more attractive to the student body. Now there will be the added incentive of having a reserved parking place waiting for you when you drive on campus with your carfull. Lot D will become a reserved parking area for carpoolers sometimes during the Spring semester.

The Naval Postgraduate School has been using carpool areas for some time with success.

El Yanqui feels this is a step in the right direction and feels that it will have the added benefit of cutting down on the amount of traffic here as well as conserving energy.

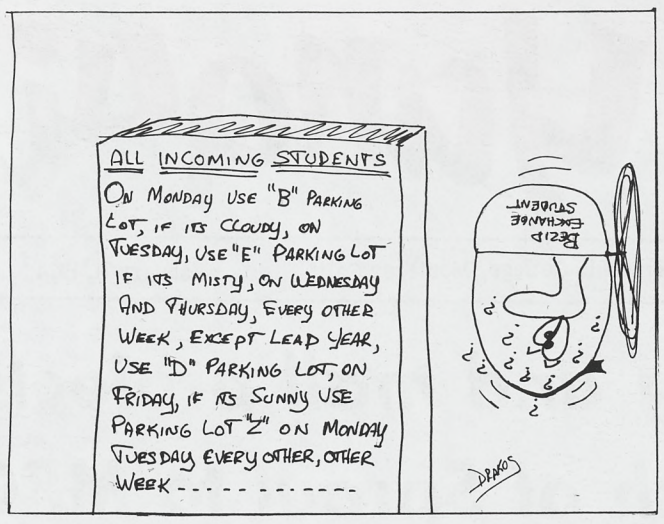
The problems of having such an area are still to be ironed out. Whether the cars using the lot will have stickers or whatever. Then there is the problem of being sure that those who are using do indeed have at least three people in the car. The lot would have to be attended.

However, it is a good move and El Yanqui commends ASMPC and others involved who have seen this project through.

ASMPC Newsletter is welcome addition

El Yanqui welcomes the ASMPC Newsletter to the campus. It is a welcome addition to the free marketplace of ideas. The three issues of the Newsletter so far have kept students informed about activities of the Student Council and their officers. They also have commented on activities and announced happenings on our campus.

All publications of this type are welcomed by us and we wish the Newsletter good fortune and many readers. Marty Omoto, ASMPC President, has opened the Council and its activities to the student body and we commend this attitude.



BookFaire savings *from page one*

the trading on their own. Fernandez said that the same sort of Faire has been held at other California colleges and works well for their students.

Students interested in the book exchange will find the board in the uppper lounge area of the College Center.

The board contains information on book prices, book requirements of individual teachers for that semester, and a list of bookstore buy-back prices. Books that are not going to be used for next semester can be sold back to the bookstore.

Bahai faith presents film Wednesday

Followers of the Bahai faith at MPC will present a film next Wednesday in the Upper Fireplace Lounge titled "And He Shall Be One." Produced by CBS, the film will be shown at 1:00.

The Bahai Faith is a non-denominational religious group which believes in the "oneness of the human race," that being the main principal of the faith.

El Yanqui

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Humanities will offer course in fantasy and feminists

The Humanities Division at MPC is offering for the coming semester a few classes that perhaps don't strictly cling to the lines of what a student might expect from that division.

Included among these is "Worlds of Fantasy," or English 102, which will deal with readings ranging from Lewis Carrol's "Alice in Wonderland" to Michel Bernanos' "The Other Side of the Mountain." Course topics will include questions about the growing interest in fantasy literature and how authors effectively create believable secondary worlds.

A special topic, "Environments," will be taught as an English 102 class by Rod Holmgren. Authors such as John Steinbeck, Kurt Vonnegut, Ray Bradbury and William Faulkner will be read "in exploration of both the urban and wilderness environment."

El Yank wants your letters

El Yanqui welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed by the written signature of the author and the student's ID number. Shorter letters will be given preference usually. The author's name will not be printed, if he so requests, but the original letter must be signed. Contact any member of the El Yanqui staff for a further explanation of the letters policy.

from page one

continuing this Spring in the evening college is "Filipino-American History." Taught by Anthony Panganiban, the course covers the role of Filipino-Americans in American history, the Filipino-American heritage, and his contributions to life in U.S., with emphasis on historical forces which have shaped his political, social, economic and cultural status.

Asian student

Probably by next Fall, the Division will also introduce an Asian Studies course. The response to the course idea has been "tremendous," according to Stevenson, who emphasizes the importance of student involvement in the division's expansion.

students work

In fact, he says, most of the work on the new classes was done by students--finding out what students on campus wanted, finding out what other colleges offered, ordering and reviewing textbooks, working on brochures and publicity to explain the new courses, and working with instructors in an advisory capacity.

Women

Allye Fabrizio will lead a mini-course titled "By and About Women" which will deal with "the breadth and richness of fiction by women writers" and will question "what is feminine, or feminist, about the vision and expression of the conflicts" of characters. Another mini-course of the same name will be taught the second eight weeks by Fabrizio, except it shall deal with women poetry (not fiction, like the first course).

Humanities Survey (or Humanities 142) will "study the arts of the western tradition," and students will read a variety of different selections to give them an idea of the relation to poetry, prose, drama and other art forms. Dr. Idelle Sullens will teach the course.

For people tired of buying big, expensive books, they should get "Arts and Man," ($1.95 paperback) which will equip them to take Humanities Forum. The class will concentrate on the "Humanities" and what they mean; this will include among others architecture, pottery, and poetry. Len Epstein is the instructor.

"College Reading for Speed and Comprehension" is the title of a course being taught by Ms. Marguerite Moore and again being offered this spring semester. The course will include studying different types of reading, such as skim-type, scan-type and study-type, and students should be able to double or triple their speed of comprehension.

My Fair Lady screening to end festival

The full-color wide-screen production of "My Fair Lady" will close the MPC Film Gallery series "Highlights of the American Film Musical" tonight at 8 p.m. in the MPC Theatre.

My Fair Lady was produced in 1961 and features Audrey Hepburn in the role of the flower-seller who is tutored into the ranks of gentility by Professor Higgins, played by Rex Harrison. The lavishly beautiful costumes and settings and the world's best-loved music make this film a perfect "finale" for the series.

Admission to this program is $1.50 for both adults and children.



Audience and critics call White Hope outstanding

Steff Cunningham

"The Great White Hope" will probably go on record as being one of the best and most successful productions in MPC history. Playing to an almost capacity audience every night, the show found favor with most viewers and won a great deal of praise from the local press and broadcasters.

The role of Jack Jefferson is a demanding one and Bill Johnson gave a stirring and practically flawless interpretation. Jefferson's many moods and traits were conveted with ease and Johnson was able to leave the audience with what every actor strives for but few obtain; the idea that they saw Jack Jefferson rather than an actor portraying him.

Gil Francis gave the audience a spark of emotional relief as he played Tick with assurance and humor. Francis did well in all his scenes but particularly stands out in his brief but stirring rendition of "I Always Think that I'm In Heaven When I'm Down in Dixieland."

Rick Lopez gave an outstanding performance as Goldie. His character development was so involved that he could bring the audience from laughter to tears in seconds. Lopez proved himself to be quite an actor, handling the part with all the assurance of a pro.

Ellie, played by Cheryl Neilong, added a bit of charm and sophistication to every scene she was in. Beautiful as she was, all Miss Neilond needed do was to stand in the foreground to enhance the show.

Dick Landon certainly deserves a bow for all the many parts he undertook, all of which he did justice to. Foremost, he excelled as Brady and gave the audience delight in his portrayals of Ragosy and Sir William.

The strongest supporter was Jim Bindi as Cap'n Dan. Being the accomplished actor that he is, Bindi delivered nothing but the best in every scene e was in and especially came on strong and moving in his two monologues.

Clara, played by Claudia Ross, gave the audience laughter when it was called for and an emotional jolt in her monologue.

Monologues seemed to be the high points of the show, exemplified by Lonnie Smart as Scipio, asking his brothers "How white you want to be?" and reflecting to the audience the greatness of the "brave, new dark man's world" that he foresees.

Because the cast was so large, it makes it impossible to list everyone who performed well but praise is certainly deserved by Stephen Dirk, Larry Harper, Brad Vaughn, David Drakos, Nancy Servies, Brenda Dorsey, Faith Van Woerkom and her drum and Sid Cato who stole the show with his song and sarcasm.

Behind the scenes credit goes to Jeanne Miller who designed a magnificent collection of period costumes, Richard Stockton, who constructed and designed the stage setting, Michael Kaplan who acted as sound engineer, Jon Stephens as lighting director and Bob Beach who did and excellent job as stage manager.

Peter DeBono has great reason to be proud of his directing job. "The Great White Hope" was indeed great in every way!

Classified

Pregnant and distressed? Help is as near as your telephone. Birthright. 424-2839.

In rapture deep all things on earth

Poetry on this page was written by students in Linley Jensen's creative writing class. Pictures are by Stephen Myrick, advanced photography student.



Quickening Crack

Colene Walden

Frail ice atop spring's muddy puddles
tempts a child to stop and put down
his boot till glass nets crackle.
Seeking substance, seeking sound.

All the way to school he listens
as the ice beneath him grants
gladly its participation
in this cold odd stomping dance.

All the way to school she listens
as the ice beneath her grants
gladly its participation
in this cold odd stomping dance.

Heaven's Gait

Robin Gallagher

Astride a pen, his meter for his reins,
Transported by this oft neglected breed,
A struggle for this balance ner regained,
The poet and his lame, five-footed steed.

Untitled

Garrett Conn

I bore a weary body to the sea,
My own... nerve frayed, sun hungry, city sick,
I gave a weary body to the quick
Abrasive, salty nursing of the sea.

That kindly mother called upon her three
Wise willing helpers, waves and wind and sun
And when their friendly ministry was done
The sea gave back myself fresh healed to me.

The Aged Man

Kurt Maag

The wind-blown salted spray rose up
upon his face, it sprayed its tears.
The ocean cried for want of peace;
the man, because of numbered years.

"Why do you weep?" the salt sea cried,
"A man at least is free to choose.
No wind swept storm can change his course.
Is man not led but by his moods?"

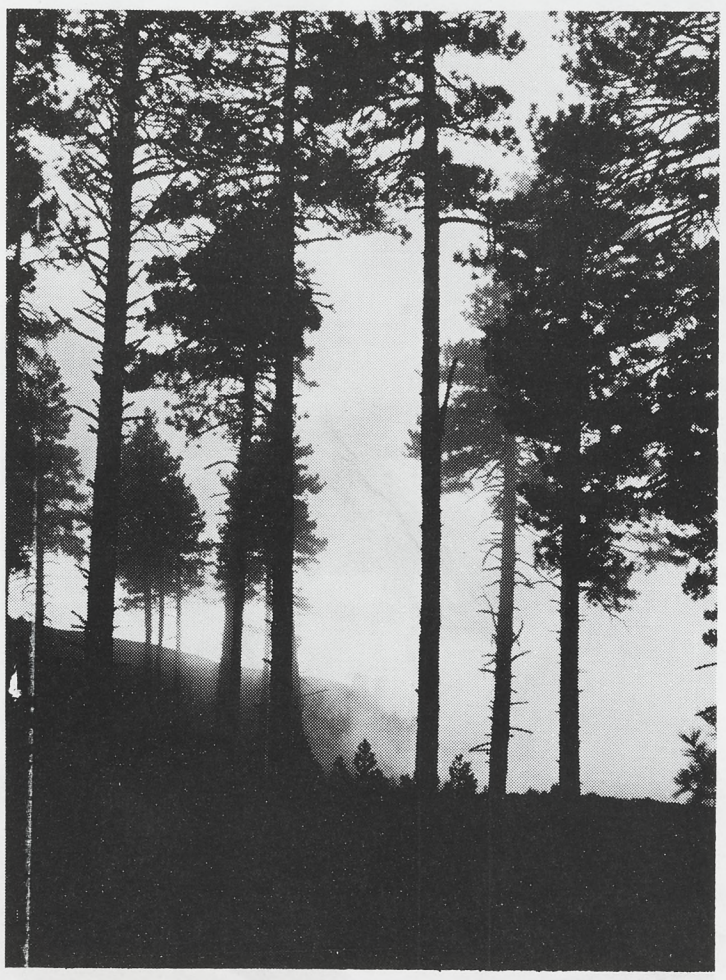
"Alas! tis true!" the man replied.
"You speak the truth in wind blown sighs.
But life for you is quite assured
but man, he ebbs; and ebbing dies."

"Tis you who chooses, mortal man!"
A life is given free of chains.
I'd rather be an aged man
than salt and spray and captured rains!"

"Verily, you answer true; and
I've no answer to now reply,"
The Aged Man rose up to leave
And yellow sun shone through the sky.

In rapture deep all things on earth.
In peace all things did calmly lie.
The ocean flowed in sleep serene;
And the Aged Man his mind let fly.





Haiku

Dave Ferguson

Watching, wondering,
as the sun hits the water.
Who throws it back up?

Susan Chang

A red rose
the air is crackling cold.
Where's the snow?

Dennis A. Hanson

A naked sapling
straining against cold, cold winds
on a frozen day.

Sherrie Hawley

Golden persimmons
Ready to fall from the tree
Bittersweet to taste.

Robin Gallagher

Large white caps
Foaming, sudsing, crashing
Ever towards shore.

George Nicolaus

When the sun comes lately
Alarm, it blasts my senses
No little ones, yet.

Colene Walden

Lightning rips the sky
and earth-bound showers descend
upon my lilacs.

The Suburban Cat

William Esaki

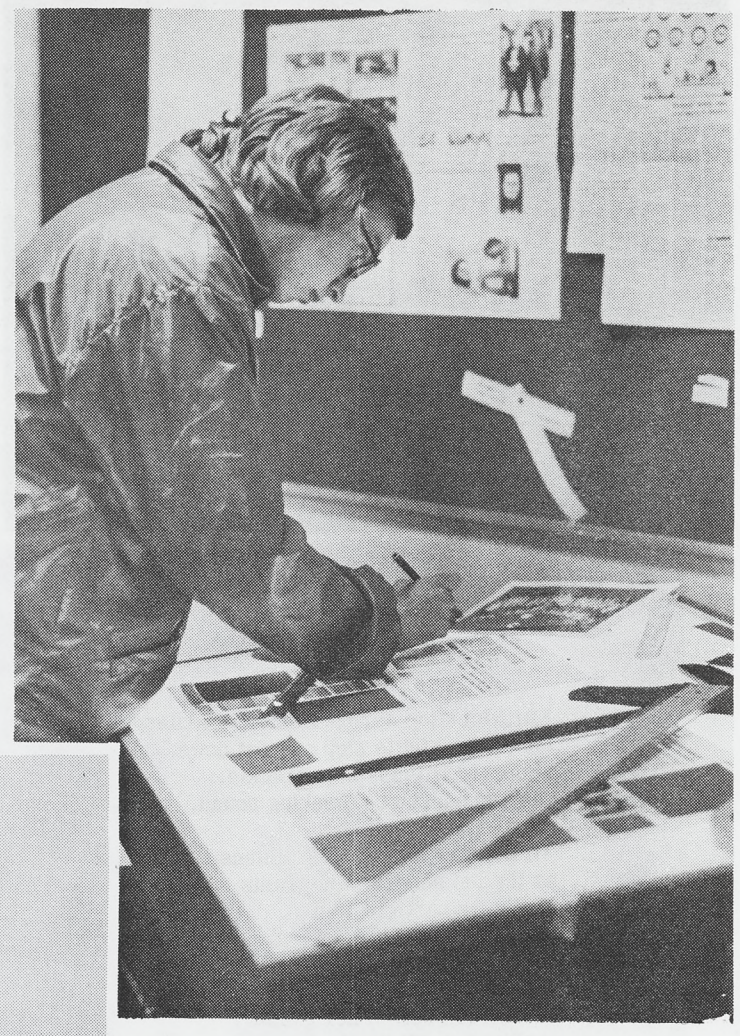
The cat walks the street in lamplight
The felted feet on asphalt. In the
Distilled quiet of abandoned nights
She trots in cold damp air home.

El Yanqui staff gets it all together



MANAGING EDITOR Brian Phelps and Editorial Editor Jeanne Zanin, at left, read over the copy, looking for errors and discussing where each story will go. Zanin has been on the EY staff for two semesters. Phelps came up from Monterey High School, where he worked on the paper for two and a half years.

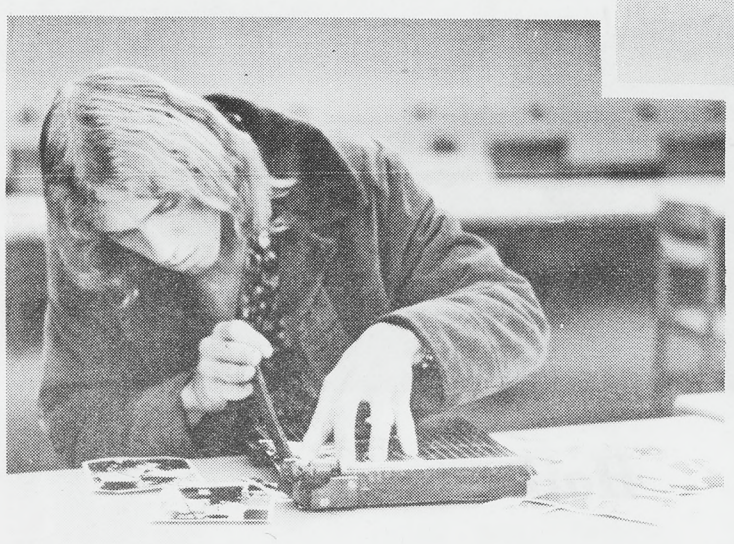
SPORTS EDITOR Jim Hayes, right, works on his paste-up for another EY edition. Hayes, a veteran of last year's staff, also worked on his high school paper. After the paper leaves the EY office, nothing is seen of it by the staff until it returns to the campus in printed form.



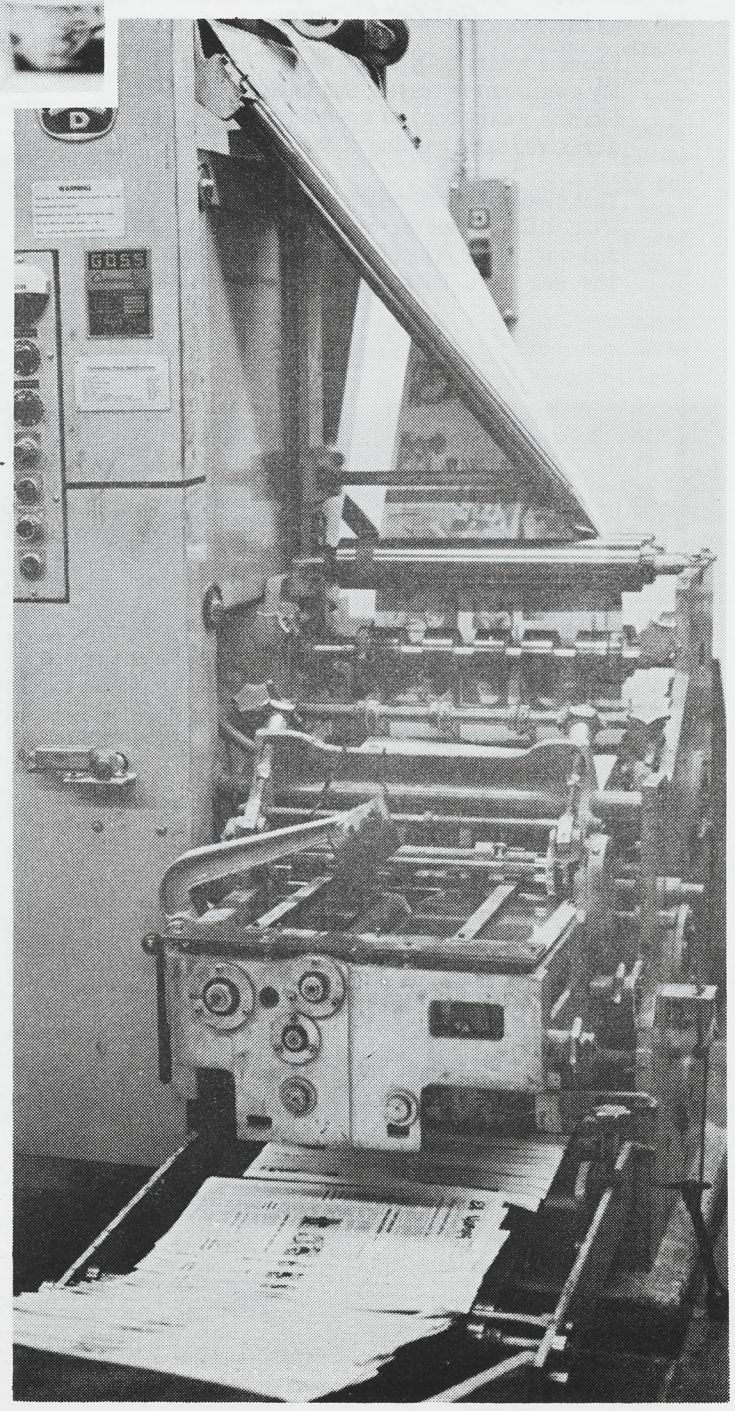


ERIC HARTZELL (below), El Yanqui photo editor, sits down to trim some pictures for a photo essay. Hartzell has been into photography for several years and taking pictures for EY is only a sideline interest. Once the pictures have been trimmed, they are proportioned to proper column width and a red construction paper "patch" is put in their stead on the paste-up. The picture itself has to be re-photographed at the printers in order to produce a halftone. The halftone is then processed with the paste-up into a negative of the whole page. This negative is then photographically reproduced on a tin plate from which the actual printing is done.

FINALLY, El Yanqui rolls off the press (below). The last step is completed on this machine, which cuts and folds the paper. Approximately 2,000 copies are printed and distributed, some going off campus to various subscribers and advertisers.



FEATURE EDITOR STEFF Cunningham, above, puts the finishing touches on her page. In order to complete the task, she has to balance out columns, fit in the appropriate pictures, set headlines (to a certain column size) and finally double-check for errors.



TO GET ITS TYPE SET, EY hires student typists. Cynthia Gatdula, below, works five to ten hours a week at the Friden Justowriter. With a slightly different keyboard than most typewriters, the machine takes some getting used to. Once copy has been set on this machine, a coded tape (punched with holes representing all the letters, spaces, indents, etc.) is fed into another Justowriter (background) and the finished copy is now ready for paste-up.

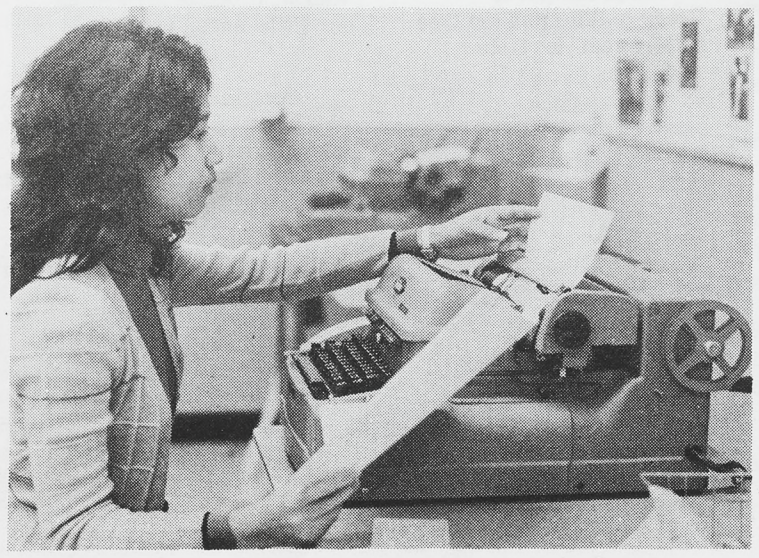


Photo story
by Stephen Myrick

The Monterey Peninsula Paper

Anne Gremlin

So many exciting things have been happening on the peninsula over this holiday season that one can hardly keep up pace with all the Beautiful People.

A lovely Christmas Eve party was held at the gorgeous Pebble Beach home of Dr. and Mrs. Gary Anthiel (he's that lovely plastic surgeon, you know) the wassil bowl was kept full and those attending certainly seemed too full of holiday spirits. Counselor and Mrs. Bart McDeroc came down from San Francisco to attend, (she's the former Barbara Ashley) and she and Bart are still on their honeymoon. Barbara's ex, Alfred was there with his new wife, the former Sylvia McAlley, who has those darling children who make the Ivory Snow commercials. Incidentally, Al told me that he indeed did get custody of Percy the poodle.

Jerry Morancling did a nostalgic rendition of the Charleston with Phil Dailey, her first husband. Jerry is number three after Dick Rupert who is sailing around the work on a sailboat with an all-girls crew.

Christmas dinner at the Col. Schfeld's (ret.) had an old fashioned Christmas theme. The "family" that attended included all ex-husbands and wives and all exchanged little tokens of affection. It was so civilized. Ann Reuter, in an uncommonly unselfish act, gave ex-Harry a package all tied up prettily and containing her Sak's Fifth Avenue charge plate. The dinner was pheasant under the glass, a pleasant change from traditional dry turkey.

New Year's Eve parties were abundant this year. Most of the jet-setters attended the bash at the home Allen Broshears who sent invitations engraved in gold and sporting a gold British sovereign on each. Ann Maszilan was chagrined with the Broshears as she had a party planned for the same evening and nobody came.

The highlight of the evening was a lively game of backgammon between Phylis Diller (she's spending the holidays with ex-hubby Fang on the peninsula) and Jack ("Some like it hot") Lemmon who is here to participate in the Bing Thing next week. At the stroke of midnight crystal glasses crashed into the fireplace and Jim Alworft got a cut over his eye from standing too close.

The "Bing Thing" is such a social event on the peninsula and everyone just loves to sit on their patios (if they have a home that faces the Pebble Beach course greens) and watch all the tourists going by. They also get to see the pro-golfers as they splash by on New Year's day on they way to qualify.

Happy New Year to all my wonderful readers.

New recipe for Golf Stew

Oh darlings! The Crosby was such a complete bust this year. I feel so sorry for all of you Pro-Am fans and followers. As a generous gesture designed to improve your spirits and ease your hurt feelings and soggy feet, I offer up my much cherished recipe for:

1 pair soggy shoes
1 quart favorite alcohol
2 good sized divots
10 toadstools
1 bird
1 No. 3 wood

As the stock base use the pair of soggy golf shoes (remove cleats), preferrably a pair that has been well aged by tramping through hours of wet fairway at your favorite course. Add the alcohol (gin, whiskey or vodka) and let simmer at least 24 hours. Add the toadstools, (freshly cut with 5 iron) the divots, also dug up by your golfing sweetie. Divots should be at leat 2½ x 5 inches.) To enhance the gamey flavor, add to your stew the bird struck and killed by that out-of-bounds shot on the 18th fairway. The No. 3 wood should be added now. (That's the wood that was tempermentally shattered against the tree on the 2nd hole when you topped the ball on that chip shot.) (After all the ingredients have been added let the stew simmer until shoes are tender, and serve to any tempermental golfer in January with love and understanding.

I leave you with this little ditty written by the pro's at my favorite golf course.

May your fairways be wide
And your bunkers be few,
May your drives be long
And your putts run true!



"THERE'S GOT TO BE A BETTER WAY THAN FLIPPING A COIN."

Ray Fritzpatrick

IN...OUT...IN...Don't hold your breath too long folks, but here I am again to revel and titillate you with juicy pieces of syrupy information (c'mon gang, ya gotta use your imagination!), enough to stagger the mind and gag the throat. (Window seats are reserved on this bus, lady.)

A REAL PAIR...Yessir, a real pair of knockers was spotted practically rolling down Pacific Street yesterday. I'm surprised to hear that the Police Deaprtment is still functioning) not to mention Chief Al Forbds and his cronies, after such a performance. The comely blonde lass brandishing such weapons should have been put under lock and key--we wouldn't want to lose track of her! Alas, she was last reported headed over Carmel Hill

I CAN'T FIGURE THIS ONE, ALICE...I don't know the angle to this one, so if anyone else does, we'll gladly print it here. We're talking about one of those new "personalized" license plates that help save the environment (I can't figger this one, either, but we'll let it rest for now). This particualr plate was spotted on an elderly looking VW bug whose rear bumper bore several "PRESS" (??) stickers. and read "FITZ U". My informent also said that he pressed as directed but the car only gave off a small squeak.

A PENINSULA BABE...That's cute little Terre Woodruff of Monterey, a native-born lass. (Sorry, fellas, I can't release her phone number.) Now I know you all keep wondering what is so special about the cuties who I mention here, so I promise to show you someday! (NOW will you knock off the midnight phone calls?) But not today. Being very modest, prim and proper, as all good girls should be, Terre wouldn't let us take her picture. (I had a hard time just getting her to take off her mask.) But once revealed--WOW!--she was devastating! But just remember, we agreed, there'll be no more midnight calls. You keep your end of the deal and so will I. Someday.

TRIVIA GARDENS GALORE...But before we begin, just remember you read it here first! (That's correct, Alice, right here.) The question: "Do you know what the most obscene call ever heard is?" Well, I didn't either, but then you hear all manner of things around this joint. (I meant this PLACE, Alice, not that JOINT. Put it out, for Chrissake.) Oh yes, the answer. (Just remember, you read it here first.) The answer (finally) is: (Well, are you ready? Remember now, you...OK! OK!) The most obscene call ever heard is that emitted by Tarzan when he misjudged the distance between two tall vines. (Yea, I know, I know. Door's over there, window that way. But move fast, please, there is more coming...)

ALL CLEAR?...Good, now we can get it on again. (Careful Alice, the floor's still kinda slippery.) As I was just about to say when I was interrupted, I have finally met my idol, dear Clauding. She came in yesterday, asking for me. (Such flattery!) She finally found me, for there were only so many places I could go. (Well, I tried, Alice, I really did!)" My, what a sharp umbrella you have, Clauding, " I said to her. She only smiled at me real sweetly. "My, what a big, heavy purse for a little girl like you to carry, Clauding." I don't remeber much from that point on, but WOW!, if I could only do it again!

Really, though, you folks should feel very fortunate and grateful! Especially towards Rob Hillock, Herald Sports Editor. here, do you?) Who lugged over my faithful Olivetti, after all? Three whole blocks to Monterey Hospital. (The hospital asked that I no reveal my whereabouts, but I always say credit where credit's due!)

Anyhow, I'll only be here a little while gang. Tomorrow I go to the Stanford Medical Center to have my head examined. (Multiple puncture wounds, they tell me.) See you all later! Just remember one thing: You read it here first!

Writers Welcome Whenever

Editor, the paper :

I am writing to protest your unreasonable Letter to the Editor policy.

I think that limiting a writer both to 250 words and to one letter every four weeks is a lot of nonsense. As far as I am concerned, you are defeating the purpose of a letters page, especially when you further complicate and confuse matters by not allowing references to previous letters and writers. As—— —— wrote in this space on December 4, the paper is ——— ——— ———. ———. What kind of exchange of ideas is this?

"The paper welcomes letters from its readers. They must be..." Really now, make up your mind!

I suggest that instead of limiting writers to only 250 words, you simply state that letters of shorter length will be given greater consideration.

Instead of banning reference to other letters, simply say, "The paper reserves the right to terminate any subject that we deem exhausted or abused."

Instead of cutting writers back to once every four weeks, allow us to get a smidgeon prolific--after all, is it not possible that one of us might have something worthwhile to say more than once a month? If someone abuses the privilege, then, of course, as an editor, you have control over whose letter is printed. That is normal and reasonable.

All in all, I really think that the paper .....

Trish Ogdon, Monterey

Couple wed in Carmel



George Lunderly and Roy Bratil joined in Holy Matrimony, Saturday at the Little-Church-on the-Coast in Carmel. The Rev. Billy Greasem officiated at the candlelight ceremony.

The bride (Roy) wore a silk and sharkskin white suit over a baby pink shirt with a white tie, and carried a nosegay of baby pink carmations with daisies given to him by the groom. The groom wore the traditional white tails and top hat.

A reception was held at the Inn-on-top-of-the-Hill and more than 100 guests attended. Out-of-town guests included the bride's mother, who cried profusely at her son's wedding. She is from Spokane and was accompanied by the bride's twin brother. Many guests were from San Francisco, where the groom resides.

The couple plans an extended honeymoon which includes a sailboat trip to the islands in the Caribbean and lazing in the sun in Acapulco, Mexico.

The groom attended schools in Groton, Connecticut and Harvard Business School. He is employed as secretary-treasurer for the Gay-Lib movement in San Francisco. The new Ms. Lunderly is a dancer at the Condor Club in San Francisco.

IMPEACHMENT

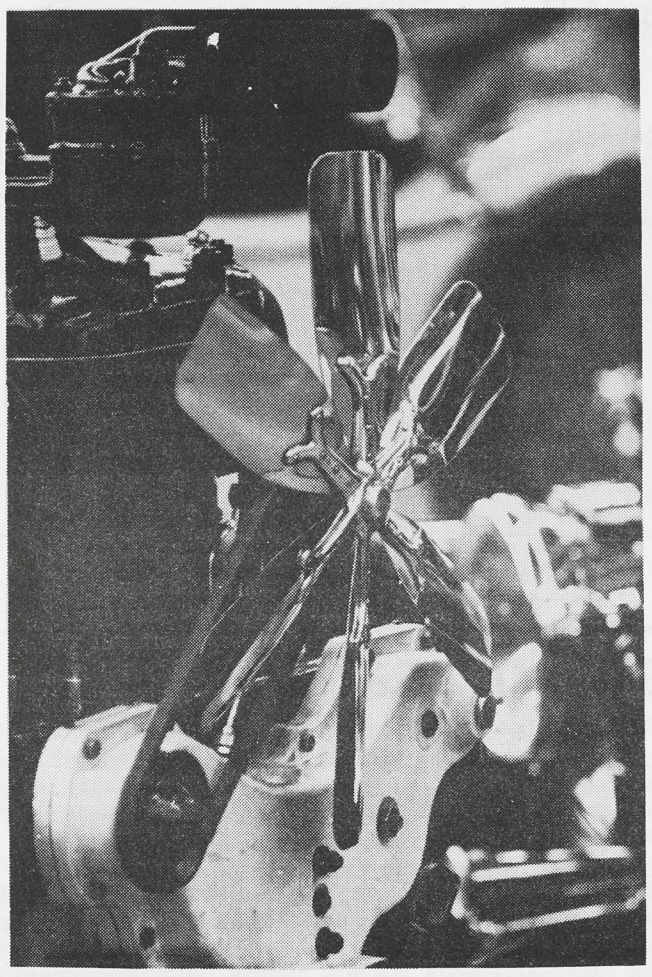
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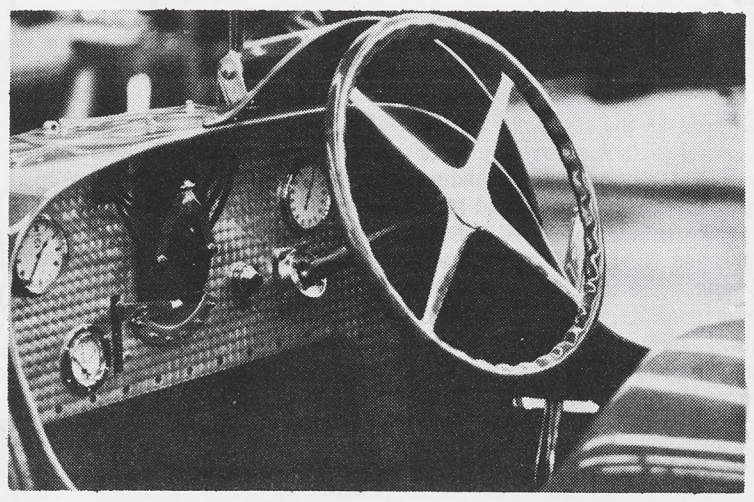
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When in doubt about the fuel crisis, turn to nostalgia!

Whenever we have problems in the present, it always seems nice to look back and reflect on how things once were. They seem good, usually, because of course, that is what we like to remember. So today we take a look back at old cars, to the simplicity, the functionality, and the cheap gas.

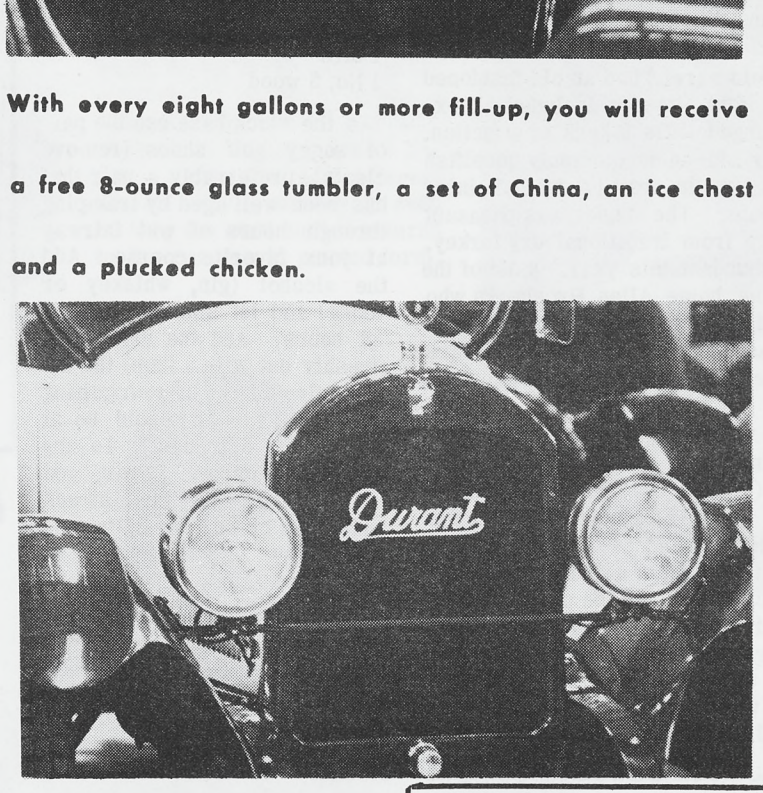
These photographs were taken by Jim Hayes at Harold's Auto Museum in Reno, Nevada.





Put a tiger in your tank

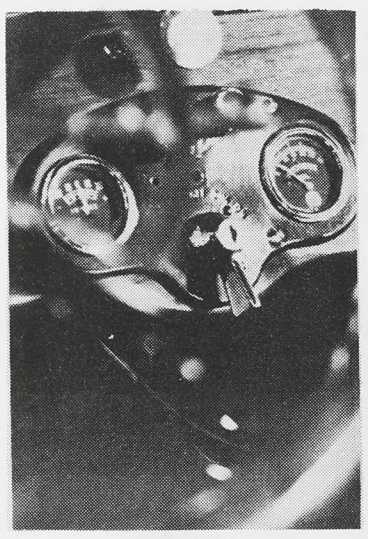
With every eight gallons or more fill-up, you will receive a free 8-ounce glass tumbler, a set of China, an ice chest and a plucked chicken.



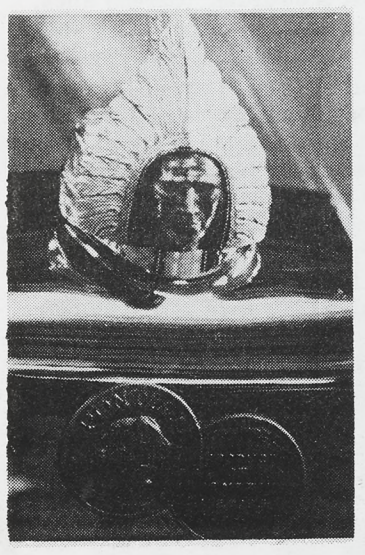


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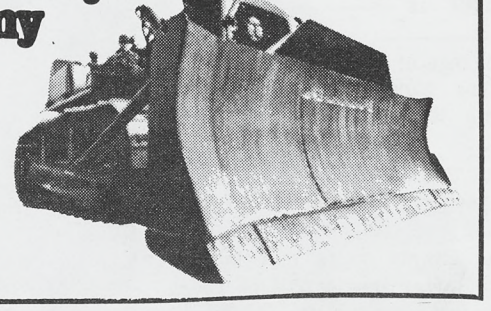
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